

(A) CORTE MDS

Quentas ellas colocan las cortinas
yo estoy dirigiendo obediente en mi culla
me inundan entre sus dedos
rememora tu edificación
de huesos y conglomerados
por Strominski golpea la tecla con obstinación
alguna felle a la aila
de tu vuelo
sobre el empuje de la gásterne removida ~~del~~
amigo gásterne ~~del~~
ella en Zarany ponía golpe mis ojos
ohora ateca mi composición
yo te paró con las manos
mientras ella coloca el cartón
8-III-79

Handwritten text at the top of the page, possibly a title or header.

First paragraph of handwritten text, appearing as a series of connected loops.

Second paragraph of handwritten text, continuing the flow of the document.

Third paragraph of handwritten text, showing more complex looping patterns.

Fourth paragraph of handwritten text, with distinct vertical strokes and loops.

Fifth paragraph of handwritten text, featuring a series of parallel vertical lines.

Sixth paragraph of handwritten text, with a mix of vertical and horizontal strokes.

Seventh paragraph of handwritten text, showing a more regular, rhythmic pattern.

Eighth and final paragraph of handwritten text at the bottom of the page.