

MI SILENCIO

TU amas el silencio,
cuando todo está acorde
y ordenado.

Tú temes mi silencio,
te ahoga mi silencio,
te da miedo.

No.

Mi silencio está hecho de aire.

Mi silencio es transparente.

Mi silencio dice todas las palabras en una sola:

te amo/
en silencio.

M., 21-2-69

MI SILENCIO

TU amas el silencio,
cuando todo está acorde
y ordenado.

Tú temes mi silencio,
te ahoga mi silencio,
te da miedo.

No.

Mi silencio está hecho de aire.
Mi silencio es transparente.
Mi silencio dice todas las palabras en una sola:
te amo/
en silencio.

CHAPTER I

The first part of the book is devoted to a general survey of the subject. It is divided into three sections: the first deals with the history of the subject, the second with its present status, and the third with its future prospects.

The second part of the book is devoted to a detailed study of the subject. It is divided into two sections: the first deals with the theory of the subject, and the second with its practical applications.

The third part of the book is devoted to a critical examination of the subject. It is divided into two sections: the first deals with the strengths and weaknesses of the subject, and the second with the methods of research in the subject.